

Murshidabad Adarsha Mahavidyalaya
Class Note for Eng. Hons. Part-II - 2016-17
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Scansion Practices.

1. O' for/a draught/of vintage that hath been
Cooled a/ long age/ in the/ deep delved earth
Tasting/ of fro-/ea and/ the coun-/try green
Dance and/ Pro-ven-/cal song/ and sun-/burnt mirth.

The above is predominantly written in iambic pentameter with a uniform trocheai foot at the beginning of each ^{of the} four lines. The second foot of the second line is a spondee, while the third foot of the same line is a pyrrhic. We also find a pyrrhic in the third foot of the third line.

2. The rain/bow comes/ and goes,
And lovely/ly is /the Rose
The Moon/ doth with/ delight
Look round /her when /the hea-/vens are bare.

The first three lines of the stanza is written in iambic trimeter with pyrrhic variation at the 2nd foot of the 2nd line. The fourth line is written in iambic tetrameter with a ~~trocheai~~ ^{spondee} variation at the beginning of the line and an anapaest variation at the end last foot of the line.

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